



GBA Newsletter

VOLUME 11, ISSUE 2

JUNE 2013

SPECIAL POINTS OF INTEREST:

- Convention Update
- Summer Workshop
- Guild Meeting Updates

INSIDE THIS ISSUE:

Letter from President	1
Convention Update	2
Summer Workshop	3
Member Spotlight	3
Guild Meetings/ News	4-5
Upcoming Events	6

Letter from the President

I just returned home from teaching at the Folk School during Little/Middle. That is the one week during the year when we have classes for children. I took my 2 older grandchildren, Mark & PJ with me and being 9 & 6 (can you believe they're that old?) they were "Littles". They took 4 different 1-1/2 hour classes each day. I taught basket weaving to "Middles" – my students ranged from 11 – 15 and they each took 2 different 3 hour classes per day. What a great week! Of my 20 students, 6 of them had listed Basket Weaving as their last choice. Of those 6, 4 were boys and they all turned out to be pretty good (2 were excellent) weavers

and they all ended up having a really good time and making some great stuff. I use the word stuff because one of the younger boys decided that he didn't have any use for a basket so he wove a 10" ball.



Photo of woven ball

As usual, I think I gained the most from our week-long interactions. So, if you've read this far, here's my spiel. Whether it's introducing a 6 year old girl to fiber arts by teaching her to "finger

crochet" a chain stitch necklace, or helping a 9 year old boy make his first "sock puppet" or letting an 11 year old boy jump out of the basket weaving box, please pass on what you know to a kid. You never know what creativity you'll unleash.

- Pattie



Collection of completed baskets

Membership Dues

Membership in GBA is from March through February. You must be a member of GBA to attend the Annual February Convention and the Summer Workshop. Dues must be paid before July 1st to be considered first day registration. If you haven't already done so, please remit your \$15 dues to:

GBA c/o Sybil Sweat
1785 Azalea Springs Trail
Roswell GA 30075



GBA Basket Dreams in 2014

February 7-9, 2014

Patti Patterson and Tracey Reidy Convention Co-Chairs

Jurying for Basket Dreams in 2014 was held recently and the only word to describe the baskets chosen is WOW! Thirteen teachers were picked to teach an amazing array of baskets for the three days of the convention. We have several first time teachers and many of our returning favorites and I know that you will be as excited as the committee is when you see what was chosen. If you are a Facebook follower you have already been receiving sneak peaks at what is going to be offered so make sure to check the GBA Facebook page often.

At jurying, Patti and I revealed the logo for the convention. Lynne Talbot-Taylor, wife of Eric Taylor, a professional graphic designer very graciously designed the logo for us and I have to say that it is absolutely beautiful. The logo is featured above. It perfectly captures the feeling of Basket Dreams in 2014. Thank you very much, Lynne. You did an amazing job!

I want to take this opportunity to thank the wonderful committee chairs who have been working so hard to put this convention together. Patti and I can't begin to thank them enough for all that they have done thus far. Of course we will be counting on them to continue their awesome work in order to make Basket Dreams the best convention ever. Please contact either Patti or me if you would like to help in any way. (Tracey at basketreidy@gmail.com or Patti at basketpatti55@yahoo.com) We would greatly appreciate it. But remember, in order to get your first basket choices your dues must be paid by July 1, 2013. Get those dues in to Sybil Sweat ASAP!

There is a major change that will be occurring this year in regards to food due to a change in the enforcement of the Doubletree's policy concerning outside food being brought in. Doubletree will no longer allow us to provide a Friday night snack meal nor will they allow outside food or beverages in the convention rooms. We tried our best to remedy this unfortunate change but to no avail. Therefore, we are changing the hours of the Friday classes to 1:00 p.m. to 7 p.m. with no dinner break built in. So when you either finish your basket or 7:00 p.m. arrives you will be done for the evening and will be free to eat at your leisure whether that be at the Doubletree's restaurant, one of the area's many eating places or what you may bring from home in your room. We are truly sorry that this change has occurred but again, it was beyond our control. We wanted to let you know of these changes now so that you may be thinking ahead especially concerning your Friday night dinner plans.

Did you know?

Merion Golf Club in PA recently hosted the US Open. A GBA member mentioned on the GBA facebook page that instead of using traditional flags as hole markers, wicker baskets are used (see photo on right.) Nobody knows where the concept originated, but we know that for the past 18 years, GBA member and long time convention teacher Joni-Dee Ross has been making them for the Merion Golf Club. The baskets are taken down each night to prevent them from walking off the course. Before you even think about contacting Joni-Dee for a pattern or more information about how they are made, know that all that information is proprietary, and Joni-Dee is not revealing any secrets. Just knowing we know who makes them is special.



Summer Workshop



Basket makers gathered on a Saturday in June to weave with material we were unfamiliar with using—sterling silver wire. Kathy Morris, with the help of her daughter, guided us to make a Viking Knit bracelet. For some of us, this was a huge exercise in trust as we were uncertain how weaving wire on a dowel rod can turn into a bracelet. Once woven, the sterling silver wire is drawn through several varying sized holes to yield a diameter suitable for the end caps. Thanks goes out to Kathy for sharing her time and talents and to Judi Purvis for her efforts in coordinating this event. See the related article on Kathy and her jewelry.



Member Spotlight—Kathy Morris

I moved to Tyron, NC from Delaware after my husband got transferred from Dupont to EDS in Greenville. SC. Moving to Tryon was a great thing for me as it got me into the world of jewelry. I first started beading and worked with Jo Harrison who opened a bead store. I managed the bead store for her and taught beading, wire wrap, chainmaille jewelry, and anything else I needed to do.

Thanks to Jo Harrison, I went to William Holland School of Lapidary Arts in October 2001. She made me go with her and paid my way as I was a home body at the time. I didn't like to leave home too much. Now I travel all the time. The next year, 2002, I started teaching wire wrap at William Holland and have been teaching there ever since. William Holland is my home away from home. I love the place and it is like an Adult Summer Camp. While teaching wire wrap, I introduced the Viking Knit Weave to all my students so they could make a necklace to hold their wire wrapped pendants. They loved it and I continue to teach it there. After my son got married and my husband retired, we moved to Hiawassee, GA in 2008. I have taught in a bead store in Augusta, GA, in Springfield, IL for some students I had at William Holland, Artworks Art Gallery, and anywhere else I am asked to teach.

Here's a little history about the Viking Knit:

Nearly 1,300 years ago. Vikings used long pieces of silver and gold wire to weave ropes. These woven wire roped were then stretched and made into jewelry for famous and powerful Viking leaders. This wire weaving is called Viking Knit (or trichinopoly chain.) While it is possible to weave wire into body armor, the resulting armor would have been very stiff (swinging a sword would not have been possible) and uncomfortable (not that linked ring chainmaille is all that comfortable.)

Below are some pictures of my weaving work—including different steps for Viking Knit. I also weave wire basket necklaces, but I don't have any pictures of them—they have all sold.



Viking Knit Weaving on a dowel rod and completed.



Completed wire weavings by Kathy.

Guild Meetings

Greater Atlanta Basket Guild (Marietta) - Laurine Haynes
Meets: 3rd Saturday 11 am Main Cobb Co. Library
Roswell Street, Marietta, GA

Gwinnett Basketweaver's Guild (Gwinnett) - Cindy Dixon
Meets: 2nd Saturday 10am
Berkmar High School in Lawrenceville

Basketweaver's Guild of GA (Roswell) - Kathleen Fosha
Meets: 2nd Thursday 10am-12pm
Bulloch Hall in Roswell

River Country Basket Guild (Augusta) - Suzanne Simoneau
Meets: every Tuesday 7-9pm in Augusta

Kolomoki Weavers (Arlington) - Joyce Causey
Meets: 2nd Tuesday
100 Park Ave., Arlington, GA

Shooting Creek Basket Guild (Shooting Creek, NC) - Kathy Morris
Meets: 2nd Wednesday 9:45
Shooting Creek Community Center, Shooting Creek, NC

Guild Projects

Are you curious to know what projects each Guild works on throughout the year? Please submit a written update or photo of the guild or project to Kathleen Fosha at kathleenfosha@gmail.com to be included in future Newsletters.

Greater Atlanta Basket Guild News

GABG enjoyed weaving this unique Kentucky Service Basket taught by Nancy Skinner and the Picnic Utensil Holder (insert sold at Publix) by Cindy Lampman. Our annual picnic was held in June, a time to have fun, food and fellowship.



Guild Projects—Continued

Gwinnett Basketweaver's Guild News



In March, the guild made Easter music box baskets with supplies gathered by Pat Christman. The completed basket measures 6 1/2" x 4" x 2" and plays "Easter Parade"!



Tracey Reidy shares her Rome Art Coterie talk:

On 02/12/13 on a freezing cold and rainy night 21 people from the Rome art community came to hear me speak at Berry College on Basketry as Art. I took many of my baskets from different styles and materials and spoke for over an hour about them. The attendees had many questions and I have a group of 6 to 8 that want me to return to Rome and teach them waxed linen twining. I have contacted Judy Wilson about coming (with me as her helper) and we are in the process of working out the details. Who knows, maybe this will lead to some new GBA members!



Valerie Koker attended a Roads Scholar retreat held on Wallops Island, Virginia. She took a weaving class taught by Jean Poythress Koon using pine needles and marsh grass. The basket shown on the right has an oyster shell center. Beautiful work Valerie!



River Country Basket Guild News

Our guild has had a growth spurt in the last year with quite a few new members—both new weavers as well as experienced weavers that have located our guild. We are currently weaving a Suzanne Moore basket. Some of the activities that we have undertaken include a "lunch and learn" at the Richmond County Library featuring the blueberry basket as an introduction to those interested in learning how to weave. This was taught by Candy Padgett and Suzanne Simoneau. Several of our members have been attending conventions in surrounding states. Laura Lee and Steve Zanger have just returned from Jabez, Kentucky where Laura Lee taught many of her twill designs. They have traveled and taught extensively out West in Texas. She has also taught at Stateline. They have teaching trips planned to Colorado, Wyoming, Washington, NC and Oklahoma.

Upcoming Events

This list is not comprehensive. Many GBA members and renowned teachers hold classes at JC Campbell Folk School. Please visit www.folkschool.org for a complete listing of basketry classes at JC Campbell Folk School.

July 5-7, 2013

Gourds with Pine Needles and Teneriffes

JC Campbell—Judi Purvis

July 28—August 2, 2013

Twills Made Easy

JC Campbell-Nancy Jones

September 1-7, 2013

Scottish Country Baskets

JC Campbell—Jo Campbell Amsler

July 7-13, 2013

Basic Basket Trilogy

JC Campbell—Elaine Robson

August 2-4, 2013

Demystifying the Cat-Head Basket

JC Campbell—Susan Taylor

September 22-28, 2013

Backyard Baskets

Judy Zughish

July 11-13, 2013

Kentucky Basket Association Convention

www.thekentuckybasketassociation.org

August 11-17, 2013

Baskets from the Base Up

JC Campbell—Beth Hester

October 8-13, 2013

Tradition and Innovation in Basketry IV

www.arrowmont.org

July 17-20, 2013

Tennessee Basketry Association

www.tennesseebasketryassociation.com

August 23-25, 2013

Black Ash Fishing Creel

JC Campbell—Eric Taylor

October 13-19, 2013

Basketry of Appalachian Mountains

JC Campbell—Mary Brandenburg

July 14-20, 2013

Extraordinary Painted Paper Baskets

JC Campbell—Nancy Hinds

August 25-31, 2013

Traditional Methods...Contemporary Design

JC Campbell—Eric Taylor

October 20-25, 2013

Palmetto Weaving

JC Campbell—Nancy Gildersleeve



Officers:

President	Pattie Bagley
Past President	Andi Szanti
Vice President	Judi Purvis
Treasurer	Sybil Sweat
Secretary/Newsletter	Kathleen Fosha
Historian	Barb Wisuri
Webmaster	Kathy Morris

Check out our Facebook page and “like” us for regular updates.

The purpose of the Georgia Basketry Association shall be to perpetuate the art of basketry, stimulate interest and knowledge in all phases of basketry, and preserve the importance of basketry as a heritage craft.

Membership is open to anyone of similar purpose.

