

Georgia Basketry Association



March 1 - 3, 2024

DoubleTree by Hilton Hotel Atlanta—Roswell
1076 Holcomb Bridge Rd Roswell, GA 30076



The GBA is excited to welcome you all to our 2024 Convention!

The Double Tree Hotel in Roswell will host us March 1-3, 2024.


We know our fellow members will be as excited as we are about the large variety of projects being offered. Whether you are a novice weaver or a seasoned veteran you are sure to find plenty to fill your weekend.

So, sharpen your shears, restock your toolkit and we will see you on March 1st!

Michele and Debbie

Committees

Convention Chairs	Michele Payne Debbie Ray
Brochure	Kathleen Fosha Kathie Smith
Class Assignments	Sandy Quackenbush
Door Prizes	Kimberly Hodges
Financial	Annette Roose
Goody Bags	Robbie Dixon Trisha Brown
Jury Coordinator	Pattie Bagley
Logistics	Michele Payne
Logo Sales	Debra Gordon Debbie Ray
Name Tags/Table Signs	Amy Rice
Raffle	Pattie Bagley Joanne Howard
Teacher Liaison/ Marketplace	Patti Patterson
Vendors	Jean Nash
Welcome/Check In	Kathleen Wendelken Sandra Gibson Carlene Coleman



*Question for a
committee member?
Please use the
Contact Form on
the GBA Website!*



Registration Policies

You must be a member of the Georgia Basketry Association to register for classes. Membership dues can be submitted with your registration. See registration form for instructions.

The convention registration fee is \$100. Registration includes:

- ◆ Welcome/goodie bag
- ◆ Snack Friday afternoon
- ◆ Lunch on Saturday
- ◆ Coffee and light breakfast on Sunday
- ◆ All functions and activities in the Hotel

Please use the registration form emailed with this brochure or located on the GBA website to register for classes. The registration fee must be enclosed when returning the registration form.

- ◆ Select three choices for each day
- ◆ Enter the complete class code when filling out the form, as classes are assigned according to their code
- ◆ If your top three choices are not available, you will be contacted to select another class
- ◆ Registration does not guarantee placement in requested classes
- ◆ Please keep in mind skill levels when registering for classes

**** ALL REGISTRATIONS MUST INCLUDE A SELF-ADDRESSED 4x9 STAMPED ENVELOPE. ****

Registration forms postmarked by October 31st will be treated as “First Day” registration.

- ◆ Classes will be filled by random selection from these forms for those whose membership dues were paid by July 1.
- ◆ Registrations postmarked November 1st or later, or those paying membership dues after July 1 will be assigned based on availability and according to postmark date.

Class fees are not included in the registration fee. These will be due upon notification of class assignments. Details will be provided in the Class Confirmation letter.

All cancellations, either for the entire convention or for a specific class, **MUST** be in writing to GBA, 3482 Keith Bridge Road #213, Cumming GA 30041.

- ◆ A \$25 processing fee will be deducted from all refunds
- ◆ **NO REFUNDS will be issued after January 20, 2024** but you will get a class kit
- ◆ You are responsible for making arrangements to pick up your class kit(s) or having them shipped at your expense

Class notifications are targeted to be mailed by mid December.

Friday Classes



F-1 Kathy Petronzio
Holiday Tree
 13"H x 4"D
 \$85/Int•6 hours

This fun tree is woven starting with a styrofoam form attached to a 4" base. Hamburg cane is used as a weaver and 2 spirals are woven in. A clay topper and fused glass and copper star sit atop the tree. Red beads are placed forming the lights.



F-2 Candy Barnes
Little Bit of Color
 3½"H x 5½"D
 \$70/Beg•6 hours

Students will insert tapered staves in a cherry base and will weave with cane over a class mold. A cherry rim will be glued on. Students will have an option of being creative with color option provided. Teacher will provide tools.



F-3 Barbara McCormick
It's Your Sweetgrass Basket
 Varies
 \$85/All•6 hours

Coiled with Sweetgrass and Southern long-leaf pine needles, lashed with palmetto, techniques taught will enable students to design a variety of shapes and sizes. BRING Scissors, no water. Additional tools provided.



F-4 Pam Milat
Prissy
 4"H x 7½"L x 5½"W
 \$55/Int•6 hours

Woven on a wooden racetrack base, students will have an array of dyed pieces to place as preferred. Techniques: 3-rod wale, overlays, twill weave, twining and finish with a Gretchen rim. Some will leave after completing multiple rim rows, with instructions to finish. BRING 36 quilter/micro clips.



F-5 Eric Taylor
Cottage Tea
 2"H x 7"L x 3¾"W
 \$110/Int•4 hours

The Cottage Tea is woven with black ash on a cherry base, and finished with a cherry rim and handles. This basket was first designed and taught 20 years ago! All materials are prepared by Eric.



F-6 Marilyn Wald
Hearthside
 13"H x 16"D
 \$70/Int•6 hours

Hearthside is created using traditional weaving methods, with a wooden bottom, braided seagrass accents, and leather handles. There will be a variety of colors to choose from for the accent color.

Friday Classes Continued



F-7

Fri 1-7

Jan Beyma
Cheese Cloche
 4"H x 6½"D
 \$85/All•6 hours

Learn the basics of setting up a Nantucket basket. Insert staves into base, weave with cane in basic over/under weave. Woven over a class mold, pre-finished mahogany base and rim, topped with a glass knob. Round glass cheese board included. Tools provided.



F-12

Fri 1-7

Mary Price
Royal Jewels
 4½"H x 11"D
 \$60/Int•6 hours

Learn to create waves of color using 8 different jewel tones of dyed FO reed on a 10" round slotted wood base. Students will learn 4 rod wale with a step up, continuous twill weave in natural FO, 2 layers of colorful waves and finish with a matchstick rim.



F-14

Fri 1-7

Bev Larson
Handles and Brooms
 Size Varies
 \$115/All•6 hours

Using traditional Appalachian techniques, learn to make brooms on stick handles - single cobweb broom, double cobweb broom, and hearth broom. Learn to stitch in the round and to stitch flat. We will start with a small wand broom and progress to bigger brooms. Learn plaiting or banding techniques.

Skill Levels

Please be accurate in evaluating your skill level to prevent frustration to yourself, the teacher, and other students in your class. Note the emphasis on "materials being used" in the class descriptions.

Beginner Weaver has little or no weaving experience. Weaver is learning basic weaving techniques and learning to control shape. Or weaver is being introduced to new materials.

Intermediate Weaver is skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weave and rims using the material of the class offered.

Advanced Weaver has mastered all basic skills and ready to try more challenging projects, fibers, shaping, and creative methods. Basic skills are not reviewed.

All Levels Class offered to students of all levels from beginner to advanced.

Saturday Classes



Sa-1 Sat 8:30-5:30
Eric Taylor
Mid-Century Brush
7½”H x 3½”L x 3½”W
\$165/Int•8 hours

“Brush” is woven over a plastic shell that becomes a permanent feature of your basket. This basket is woven with black ash and includes a cherry wood base, rims and lid. All materials are personally made by Eric. Brush is one of three of the Mid-Century Vanity set.



Sa-2 Sat 8:30-5:30
Kathy Petronzio
The Weekender Tote
11”H x 15”L x 5”W
26”H w/handle
\$85/Int•8 hours

Perfect for a weekend adventure! The center design is woven with dyed Hamburg cane, the rest with reed. The optional beads are under the rim. The rim is the same leather as the handle and is lashed with waxed linen.



Sa-3 Sat 8:30-5:30
Peggy Adelman
Tiny Diamonds
2½”H x 11”L x 9½”W
\$65/Int•8 hours

This basket is woven from ¼” flat dyed and natural reed. The twill pattern forms diamond shapes offset in each row. Sides are a 2x2 twill with natural reed. It’s possible the rim will need to be finished at home. Color options will be available. A nice basic twill!



Sa-5 Sat 8:30-5:30
Mary Price
Infinity
7”H x 11”L x 7”W
\$85/Int•8 hours

Begin on a racetrack base with natural reed spokes and smoked reed triple twine. Insert multi colored FO spoke overlays, finish with traditional lashed rim. The figure 8 weave in smoked reed is added when basket is complete. BRING: 60 quilter/micro clips and small bent tip packing tool.



Sa-6 Sat 8:30-5:30
Jan Beyma
Southern Biscuit Basket
6”H x 8”D
\$90/Beg•8 hours

Students will insert cane staves into the base and begin weaving over/under, then change to a twill with hamburg cane, finishing with cane over/under. Woven over a plastic class mold, base and rim are pre-finished mahogany. Tools provided.



Sa-7 Sat 8:30-5:30
Barbara McCormick
Sweetgrass Chip & Dip
Size Varies
\$95/All•8 hours

Sweetgrass baskets are coiled with sweetgrass and southern long-leaf pine needles and lashed with strips of palmetto. Techniques will be taught to enable students to create their own unique basket. BRING

Saturday Classes Continued



Sa-8 Sat 8:30-5:30

Bev Larson
A Day of Whisks
 Size Varies
 \$79/All•8 hours

Learn to tie a variety of Whisk brooms with a variety of techniques. All will complete a minimum of two and up to 4 or more whisks. A variety of colors of both thread and broomcorn will be available. You choose which whisks to make!



Sa-9 Sat 8:30-5:30

Pam Milat
Diamondback

12½"H w/handle x 17"L x 7"W
 \$65/All•8 hours

An eye catching design begins with a woven filled base over a hand hewed oak handle. Students use over/under weave and twining, with a black and rust accent, and a seagrass rim. After inserting feet, add the diamond embellishment with cane.



Sa-14 Sat 8:30-5:30

Candy Barnes
French Bread Basket
 6"H x 20¾"L x 3¾W
 \$110/Adv•8 hours

Students will insert tapered staves in a cherry base and will weave with cane over a class mold. Students will have options of twill and color accents for this stunning Nantucket basket. A cherry rim will be glued on. Teacher will provide ALL tools.

Tools

Teachers DO NOT supply tools unless stated.

If you are a new weaver and unsure what to bring, the following basic tools should get you through your class:

- pencil
- tape measure
- reed cutters/clippers or regular scissors
- clothespins
- needle nose pliers
- packing tool or flathead screwdriver
- fine sand paper
- small spray bottle
- old towel
- bucket or pan for water

If you don't have these items, most can be purchased from vendors at convention.

Please check class descriptions for any special tool requirements.

Don't forget your ornament for the Convention Charity Tree!



Sunday Classes



Su-1 Sun 8-12
Candy Barnes
Wine Coaster
 3½”H x 5”D
 \$70/Beg•4 hours

Students will weave over a double walled stainless coaster. A cherry rim will be glued on this Nantucket treasure. Students will have a choice of various custom accent options. Teacher will provide all tools.



Su-3 Sun 8-2
Eric Taylor
Mid-Century Cotton
 5½”H x 3½”L x 3½”W
 \$150/Int•6 hours

“Cotton” is woven over a plastic shell that becomes a permanent feature of your basket. Woven with black ash and includes a cherry base, rims and lid—all personally made by Eric. This is one of three basket that comprise the Mid-Century Vanity Set.



Su-4 Sun 8-12
Marilyn Wald
Meadow Lane
 5½”H x 15”L x 12”W
 \$55/Int•4 hours

Traditional weaving methods are used to create Meadow Lane. The 12” sq hoop is not included while weaving the basket. The rim brings the basket and handle together creating a distinctive look. A variety of colorful liners will be available.



Su-5 Sun 8-2
Kathy Petronzio
Japanese Bowl
 5”H x 6”D
 \$65/Beg•6 hours

This lovely Japanese bowl has a 3” attached wood base. The spokes are reed and the weaver is hamburg cane. The rim is dyed indigo blue and is attached with waxed linen. Nantucket techniques are taught. Bowl comes in a variety of Japanese inspired designs.



Su-10 Sun 8-12
Jan Beyma
Little Sand Pail
 9”H w/handle x 4½”D
 \$85/All•4 hours

Students will learn to set up and weave a Nantucket using cane stakes and weavers. Basket woven over a tin class mold. Handle attached with bone knobs and a little shovel is tied on to accent the little pail. Cherry base, rim, and handle. Tools provided.



Su-11 Sun 8-12
Barbara McCormick
Candy Dish with Base
 Size Varies
 \$75/All•4 hours

Sweetgrass Baskets are coiled with sweetgrass and southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable students to design a variety of shapes and sizes. BRING scissors. Additional tools will be provided.

Sunday Classes Continued



Su-12 Sun 8-12
 Mary Price
Farmhouse Chic
 4½”H x 8”D
 \$49/All•4 hours

This chic basket starts with inserting reed spokes into a round wood base. Learn basic twining, over/under, triple twine, weaving w/metal ribbon, and create a triple twined lashed rim. Complete with sparkly rhinestones! BRING an old pair of tweezers for rhinestone application.



Su-13 Sun 8-2
 Pam Milat
Melon-Colly Baby
 6”H x 6”L x 6”W
 \$57/All•6 hours

Woven on 6” hoops, this small melon basket is just right for first-time, struggling or lover of rib baskets. Start with a two-toned God’s eye; learn to prepare ribs to frame/shape their basket and finish with reed and seagrass. Color choices available. BRING: scarfer, awl and spray bottle.



Important Dates & Deadlines

<i>10/31/23</i>	<i>1st Day Registration Deadline</i>
<i>12/1/23</i>	<i>T-Shirt Order Deadline</i>
<i>12/14/23</i>	<i>Class Notifications Mailed</i>
<i>1/19/24</i>	<i>Class Payments Due</i>
<i>2/15/24</i>	<i>Hotel Registration Deadline</i>



Important Information

- RAFFLE** There is always a lot of excitement about raffle items. Please add to the fun by bringing along one or more of your own items. TIP: Bring address labels to apply to the raffle tickets to avoid writing your name on each ticket.
- GOODY BAGS** Items are needed for the Goody Bags. If you would like to add to the element of surprise, contact Robbie Dixon.
- DOOR PRIZES** **Door Prize Drawings!**
We plan to have drawings for a variety of door prizes. Please consider donating an item. It does not have to be basket related. Drop off donations upon arriving at convention when you check in.
- MARKETPLACE** Teachers: first two tables are free; additional tables are \$5 each. Non-teacher tables are \$5 each. Please contact Patti Patterson.
- NAME TAG HOLDER** First timers will get a GBA name holder. Returning attendees, please remember to bring your holder.
- GBA CHARITY TREE** Patti Patterson donates an artificial tree fitted into a Billy Owens basket. YOU weave the unique mini basket ornaments! Send your ornaments to Patti or bring them to Convention. For each raffle ticket, \$1 is donated to the American Cancer Society.

Members — Bring a First-Time Attendee

All members who bring a first-time attendee to the convention will receive complimentary 2024 GBA dues (4/1/24 - 3/31/25). The first-time attendee must note the member referral on the Registration form.

Location/Accommodations/Refreshments

LOCATION / HOTEL: The convention will be held at
The DoubleTree by Hilton Hotel Atlanta-Roswell
1076 Holcomb Bridge Rd
Roswell, GA 30076

Use this link to reserve your room at our special rate of \$139 per night:
<https://group.doubletree.com/dfrieo>

Or contact the hotel directly at 770-992-9600 #1. Please specify Georgia Basketry Association group code 916 when placing your reservation. Contact Michele Payne if you have problems getting the group rate. The deadline for this special rate is February 15, 2024.

REFRESHMENTS/MEALS:

A hearty snack will be provided on Friday afternoon
Saturday includes a buffet lunch
Sunday coffee and pastry will be offered

Teacher Biographies

Peggy Adelman—Greensboro, NC

Peggy has been weaving traditional reed and Nantucket baskets for 20 years. For the past 8 years, Peggy has been creating and publishing original basket designs. She loves functional baskets with vibrant colors. She dyes all the reed used in her baskets. Peggy teaches basket making weekly at Guilford Technical Community College in Greensboro, NC.

Candy Barnes—Shepherdstown, WV

Candy has always been involved in crafts, starting with sewing, knitting, crocheting, and needle point. After taking a basket class over 20 years ago, Candy was hooked. She found a craft that worked with her husband's love of woodworking!

Jan Beyma—Wilmington, NC

Jan has been teaching and weaving baskets for over 20 years. She loves to stimulate the interest of basket weaving and sharing tips with others while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common things to use as molds for classes and usually incorporates a twill weave into the basket.

Bev Larson—Layafette, IN

Bev has been interested in creating with her hands all her life. In 1988 she was introduced to basket making. It became her love and passion. Her passion expanded to broom making in 2006. In 2016 Bev was named an Indiana Artisan by the State of Indiana. Bev loves to see the joy her baskets and brooms bring to others.

Barbara McCormick—McClellanville, SC

Barbara was born and raised in Mount Pleasant, SC where she learned the trade of sweetgrass basket weaving at a very young age from her grandmother, mother, aunts and other family members. She carries on the tradition, sharing her talent with family and teaching classes along the east coast. Her work is displayed in several publications, a documentary and museums. The art of sweetgrass basketry came from West Africa over 300 years ago during slavery.

Pam Milat—Southport, NC

Pam has been designing and weaving baskets for 16+ years. Retired in 2016, Pam is now full throttle into sharing and teaching her love for basket weaving and other heirloom crafts. Originally from Kansas City, MO, she lived in central Florida for 16 years (15 as a Girl Scout Leader) before moving to Southport, NC and getting bit by the 'basket bug' in 2004.

Kathy Petronzio—Beverly, MA

Kathy started weaving in a local class while living in NC, and fell in love with basketry. She quickly expanded her education while in Japan with her husband and sons. Kathy was invited to study with local master weavers and began teaching classes. She is influenced by the intricacy of Japanese basketry, and the beauty, tradition and usefulness of Nantucket and Shaker basketry. She exhibits in shows across the Northeast, and teaches in MA, VA and NC.

Mary Price—Sioux Falls, SD

Mary is a fulltime traveling basket weaving instructor. In 1996, she wove her first basket, taught by her sister, and was instantly hooked! She advanced her skills by attending basket weaving conferences across the U.S. while building her business, Sunset Ridge Basketry. Teaching basket weaving has become a passion, specializing in practical, functional reed baskets. Mary enjoys sharing her enthusiasm for the art of basket weaving with others. She has been teaching over 25 years.

Eric Taylor—McMinnville, TN

Eric is a professional black ash basket maker, woodworker and trusted teacher. He makes, designs and creates all his baskets, including processing his own materials, drawing original patterns, dyeing wood and making the molds. Every basket is a unique marriage of contemporary woodworking techniques, materials and classic textures.

Marilyn Wald—Lambertville, MI

Marilyn is the owner of XYZ Baster Works. She has been weaving since 1988 and began teaching in 1989 with only 2 students. XYZ Basket Works was formed in 1992. Marilyn has taught at conventions, guilds and workshops around the U.S. and Canada. The students make teaching basketry special for her. It is rewarding to see the look of a weaver as they complete their basket.

Vendors



Sunset Ridge Basketry
Mary Price
The Wanderlust Weaver

SunsetRidgeBasketry@gmail.com
www.sunsetridgebasketry.com
815-236-8456 Mary Price, Owner

Repurposed by Mike
Specializing in repurposing downed trees and scraps into plain and refractured bases.



repurposedbymike@aol.com
Find me on Facebook
706-464-3971 Mike Garrett, Owner

P-Kay Originals



Boutique Dyed Reed

mspam_gs@yahoo.com
Pam Milat, Owner



Convention Schedule

Friday, March 1

Convention Registration	11:00 am—2:00 pm
Hotel Registration	4:00 pm
Classes	1:00 pm—7:00 pm
Snack	4:30 pm (staggered)
Vendors*	Noon—8:00 pm

Saturday, March 2

Convention Registration	8:00 am—9:00 am
Classes	8:30 am—5:30 pm
Vendors*	8:00 am—7:00 pm
Lunch	12:00 pm (staggered)
Marketplace	7:30 pm—8:15 pm
GBA Business Meeting	8:15 pm
Raffle	Immediately following GBA meeting

Sunday, March 3

Light Breakfast	7:30 am
Classes	8:00 am—2:00 pm
Vendors*	7:30 am—2:00 pm

* All times at Vendor's discretion

Class Schedule at a Glance

<u>Instructor</u>	<u>Friday Classes</u>	<u>Saturday Classes</u>	<u>Sunday Classes</u>
Peggy Adelman		Tiny Diamonds · Int · \$65	
Candy Barnes	Little Bit of Color · Beg · \$70	Fr Bread Basket · Adv · \$110	Wine Coaster · Beg · \$70
Jan Beyma	Cheese Cloche · All · \$85	Biscuit Basket · Beg · \$90	Little Sand Pail · All · \$85
Bev Larson	Handles & Brooms · All · \$115	Day of Whisks · All · \$79	
Barbara McCormick	It's Your Sweetgrass · All · \$85	Chip & Dip · All · \$95	Candy Dish · All · \$75
Pam Milat	Prissy · Int · \$55	Diamondback · All · \$65	Melon-Colly Baby · All · \$57
Kathy Petronzio	Holiday Tree · Int · \$85	Weekender Tote · Int · \$85	Japanese Bowl · Beg · \$65
Mary Price	Royal Jewels · Int · \$60	Infinity · Int · \$85	Farmhouse Chic · All · \$49
Eric Taylor	Cottage Tea · Int · \$110	Mid-Cent Brush · Int · \$165	Mid-Cent Cotton · Int · \$150
Marilyn Wald	Hearthside · Int · \$70		Meadow Lane · Int · \$55